

Barbara Astman RCA CV

Gallery Representation: Corkin Gallery, Toronto

Education

1970 Associate Degree, Rochester Institute of Technology, School for American Craftsmen,
Rochester, New York
1973 Graduate, Ontario College of Art, Toronto, Ontario, A.O.C.A.

Academic Appointments

2002-present Professor, Faculty of Art, Ontario College of Art & Design
2001-02 Professor, Chair, Photography, Faculty of Art, Ontario College of Art & Design
1975-2001 Faculty, Ontario College of Art & Design, Toronto
1978-1980 Faculty, York University, Toronto

Community Involvement

1977-1983 Coordinator of Colour Xerox Artists' Program, Visual Arts Ontario, Toronto
1983-1985 Board of Directors, Art Gallery at Harbourfront, Toronto
1986-1989 appointed Member, City of Toronto Public Art Commission
1988 member, Curatorial Team: WaterWorks Exhibition, Toronto
1988 Chair: Toronto Arts Awards, Visual Arts Jury
1989-1992 Board of Directors, Arts Foundation of Greater Toronto
1999-2000 Educational Advisory Committee, Education Department, Art Gallery of Ontario
2006-2010 Toronto Community Foundation, Arts on Track Committee, Toronto
2006-2011 Baycrest Hospital, Art Committee, Toronto
2009 - present Board of Trustees, Art Gallery of Ontario, Toronto
2011 - present Art Gallery of Ontario, Canadian Curatorial Committee

Curatorial Practice

September, 2007- June 2010: Curatorial project for the Art Gallery of Ontario in collaboration with Assistant Curator, Georgiana Uhylarik, co-curating *The Emergence of Feminism: Changing the Course of Art*, an exhibition developed for *Transformation AGO*, featuring work from the 1960s and 1970s by Joyce Wieland, Suzy Lake, Lisa Steele and myself. These artists' use of performance, film, video, collage, textiles and photography challenged issues of gender and identity and created new ways of seeing the world. The installation was on view at the AGO from November 2008 to June 2010.

Selected Solo Exhibitions

2012 *dancing with che: enter through the gift shop*, McMaster Museum of Art Hamilton, Ontario
2011 *dancing with che: enter through the gift shop*, Kelowna Art Gallery, Kelowna, BC
Daily Collage, Corkin Gallery, Toronto
2009 *Wonderland*, Corkin Gallery, Toronto
2007 *The Newspaper Series*, Corkin Gallery, Toronto
2006 *Clementine Part I, II, III*, Koffler Gallery, Toronto
2005 *Revisiting Red and The Clementine Suite*, Corkin Shopland Gallery, Toronto
Clementine Part I, II & III, Yukon Arts Centre, Whitehorse, Yukon
2004 *Barbara Astman: Clementine Part I*, Art Gallery of Windsor, Windsor, Ontario
2003 *dancing with che*, Corkin Shopland Gallery, Toronto
2001 *Paris Postcard*, Jane Corkin Gallery, Toronto
1999 *Dreaming Impressionism*, Jane Corkin Gallery, Toronto

- 1998 Modern Fuel Gallery, Kingston, Ontario
- 1997 *Scenes from a Movie for One*, Jane Corkin Gallery, Toronto
- 1995 *Barbara Astman: Personal/Persona: A 20-Year Survey Exhibition*, Art Gallery of Hamilton, Hamilton, Ontario, travelled to Kamloops Art Gallery, Kamloops, BC and the Kitchener/Waterloo Art Gallery, Kitchener, Ontario, and the Edmonton Art Gallery, Edmonton, Alberta
- 1994 The Gallery/Stratford, Stratford, Ontario
- 1993 The Robert McLaughlin Gallery, Oshawa, Ontario
- 1992 The Laurentian University Museum and Arts Centre, Sudbury, Ontario
Thunder Bay Art Gallery, Thunder Bay, Ontario
Saint-Laurent Art Gallery, St. Lawrence College, Kingston, Ontario
- 1990 Sable-Castelli Gallery Ltd., Toronto
- 1988 Sable-Castelli Gallery Ltd., Toronto
- 1986 Sable-Castelli Gallery Ltd., Toronto
Musée du Quebec, Quebec City
Vu, Centre d'animation et de diffusion de la photographie, Quebec City
- 1984 Sable-Castelli Gallery Ltd., Toronto
Concordia Art Gallery, Concordia University, Montreal
- 1983 Sable-Castelli Gallery Ltd., Toronto
The Nickle Arts Museum, Calgary, Alberta
- 1982 Centre culturel canadien, Paris, France
The Art Gallery of Peterborough, Peterborough, Ontario
Sable-Castelli Gallery Ltd., Toronto
- 1981 Sable-Castelli Gallery Ltd., Toronto
The Laurentian University Museum and Arts Centre, Sudbury, Ontario
The Mendel Art Gallery, Saskatoon, Saskatchewan
The Southern Alberta Art Gallery, Lethbridge, Alberta
The SUB Art Gallery, University of Alberta, Edmonton, Alberta
The Student Union Gallery, University of Delaware, Newark, Delaware
- 1980 Sable-Castelli Gallery Ltd., Toronto A
Whitewater Gallery, North Bay, Ontario
Agnes Etherington Art Centre, Kingston, Ontario
McIntosh Art Gallery, London, Ontario
Bruce Art Gallery, Canton, New York
Optica, Montreal
- 1979 Sable-Castelli Gallery Ltd., Toronto
Jean Marie Antoine Gallery, Annapolis, Maryland
- 1977 Sable-Castelli Gallery Ltd., Toronto
- 1976 S.A.W. Gallery Inc., Ottawa
- 1975 National Film Board of Canada, Ottawa
- 1974 Ryerson Photo Gallery, Toronto
- 1973 Baldwin Street Gallery of Photography, Toronto

Selected Group Exhibitions

- 2011 *Becoming: Photographs from the Collection of John and Ginny Soule*, Art Gallery of Hamilton, Hamilton, Ontario
- 2010 *New Acquisitions*, Museum of Fine Arts, Boston, Boston, Massachusetts
Art at Work: Corporate Collecting Practices Today, Art Gallery of Mississauga, Mississauga, Ontario
Natural Disaster, McIntosh Gallery, University of Western Ontario, London, Ontario
Art School (Dismissed), Shaw Street School, Toronto
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto
Beautiful Fictions, Photography at the AGO, Art Gallery of Ontario, Toronto
Dancing While Driving, Corkin Gallery, Toronto

- 2008 *CLICK*, Art Gallery of Nova Scotia, Halifax, NS
The Luminous Body, Art Gallery of Peterborough, Peterborough, Ontario
The Presence of Portraits, Corkin Gallery, Toronto
Story Time: Narrative in Contemporary Art, Art Gallery of Hamilton, Hamilton, Ontario
- 2007 *Nexus: Histories and Communities*, Kelowna Art Gallery, Kelowna, BC
Out of Body, Deutsche Bank, New York, NY
Framed: the Art of the Portrait, Art Gallery of Hamilton, Hamilton, Ontario
Flat, Art Gallery of Alberta, Edmonton, Alberta
Impulse Archaeology, WHITE BOX, New York, NY, travelled to Museum of Contemporary Canadian Art, Toronto
Reading the Picture, Confederation Centre of the Arts, PEI
- 2006 *A Century of Art in Canada*, Art Gallery of Peterborough, Peterborough, Ontario
American Icons, Corkin Shopland Gallery, Toronto
Expressions, Kitchener/Waterloo Art Gallery, Kitchener, Ontario
Making Room, 224 Wallace Studios, Toronto
On Paper 2: Ideas of Order, University of Toronto Art Centre, Toronto
- 2005 *Les Revenants*, Le Mois de la Photo, MAI, (Montreal, arts interculturels), Montreal
From the Source, Corkin Shopland Gallery, Toronto
- 2004 *Identities: Canadian Portraits*, McMichael Gallery, Kleinburg, Ontario
- 2003 *Absolute Shape: Celebrating 50 Years of Collecting*, Mackenzie Art Gallery, Regina, Saskatchewan
The Found and the Familiar, Snapshots in Contemporary Canadian Art, TPW Gallery, Toronto, travelled to Confederation Centre Art Gallery, Charlottetown, PEI, Gallery Connexion, Fredericton, New Brunswick, Art Gallery of Bishop's University, Sherbrooke, Quebec
- 2002 *Docu Lomo*, Gallery TPW, Toronto
Celebrating 60 Years, McIntosh Gallery, University of Western Ontario, London, Ontario
Through Women's Eyes, Art Rental Gallery, Art Gallery of Ontario, Toronto
Three Artists: Barbara Astman, John Massey, Reinhard Reitzenstein, Exceler@tor, Toronto
- 2001 *Glo*, Archive Inc., Toronto
Osmosis: the passage, Kitchener/Waterloo Art Gallery, Kitchener, Ontario
site/seeing, Art Rental Gallery, Art Gallery of Ontario, Toronto
Taking on Colour: Technique in Colour Photography, Canadian Museum of Contemporary Photography, Ottawa, Ontario
Woman of Substance: Images from the Collection, Art Gallery of Hamilton, Hamilton, Ontario
The Art of Mentoring, Lieutenant Governor's Suite, Queens Park, Toronto
- 2000 *From the Collection: Flowerpieces*, Canadian Museum of Contemporary Photography, Ottawa, Ontario
Photos géniques, Maison des arts de Laval, Montreal
Reflections on the Artist: Portraits and Self Portraits, National Gallery of Canada, Ottawa, Ontario
IMAGES, Photo Works From the Collection, Museum of Contemporary Canadian Art, Toronto
- 1999 *By Invitation*, Art Gallery of Hamilton, Hamilton, Ontario
The Portrait, National Gallery of Canada, Ottawa, Ontario
The Fine Line, Jane Corkin Gallery, Toronto
The Photography Lesson, York Quay Gallery, Harbourfront Centre, Toronto
- 1998 *Home Base*, Kamloops Art Gallery, Kamloops, BC
glo, Archive, Toronto
- 1997 *Jane Corkin Gallery*, Toronto
Narrative, Archive, Toronto
Beyond the Frame, Joseph D. Carrier Gallery, Toronto
glo, Archive, Toronto
- 1996 *The 7 deadly sins*, Lonsdale Gallery, Toronto

- 1995 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, Alberta
Barbara Astman/Jiri Ladocha, Art Gallery of North York, North York, Ontario
How Red Works, Art Gallery of Hamilton, Hamilton, Ontario
- 1994 *Que sont Les Pionnières Devenues*, Galerie Arts Technologiques, Montreal
OCA Faculty Exhibition, Terminal Art Gallery, Toronto
Interconnexions Copigraphiques, Montage 93, Visual Studies Workshop, Rochester, New York
New Works in the Permanent Collection, Laurentian University Museum and Arts Centre, Sudbury, Ontario
Looking Back II, Southern Alberta Art Gallery, Lethbridge, Alberta
Hidden Values: Canadian Corporations Collect, McMichael Canadian Art Collection, Kleinburg, Ontario
- 1993 *Suspensions*, McIntosh Gallery, University of Western Ontario, London, Ontario
Artists with Their Work Exhibition, Art Gallery of Ontario, Toronto
OCA Faculty Exhibition, John B. Aird Gallery, Toronto
A Crowd of One, Art Gallery of Hamilton, Hamilton, Ontario
- 1992 *Astman/Dykhuis Exhibition*, Art Gallery of Peterborough, Peterborough, Ontario
- 1990 *Rock, is there something you're not telling me?*, The Koffler Gallery, North York, Ontario
- 1989 Kamloops Art Gallery, Kamloops, British Columbia
75 Works for 75 Years: Masterworks from the Permanent Collection of the Art Gallery of Hamilton, Art Gallery of Hamilton, Ontario
- 1988 *Scripta Manent*, La Galerie des arts Lavalin, Montreal
1988 Persons Award Exhibition (Status of Women, Government of Canada), Salon of the National Arts Centre, Ottawa
Canada-Mexico Photography Exhibition, Mexico City, Mexico
Porkkana Collection, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 1987 Billboard Project, Olympic Arts Festival, Calgary, Alberta, billboards were installed across Canada
- 1986 *Canada Collects: Contemporary Sculpture from the Art Bank*, Washington Square, Washington, DC, travelled to PPG Place, Pittsburgh, Pennsylvania, Colony Square, Atlanta, Georgia, LTV Building, Dallas, Texas, and San Diego Art Center, San Diego, California
Domiciles, Hallwalls Gallery, Buffalo, New York
The Christmas Stocking, Laurentian University Museum and Arts Centre, Sudbury, Ontario
- 1985 *Generation Polaroid*, Forum des Halles, Paris, France
Visual Facts, Third Eye Centre, Glasgow, Scotland, travelled to Graves Art Gallery, Sheffield, England
Recent Canadian Sculpture – Selections from the Canada Council Bank, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1984 *Edge and Image*, Concordia Art Gallery, Concordia University, Montreal
Immediate Art, Burlington Cultural Centre, Burlington, Ontario
Art by Design, Canada House, London, England
Responding to Photography, Art Gallery of Ontario, Toronto
Unconventional Photographic Images by Canadian Artists, Alvin Gallery, Stanley, Hong Kong
- 1983 *Photographic Sequences*, Art Gallery of Peterborough, Peterborough, Ontario
Women in Focus, Vancouver, BC
Recent Acquisitions, Art Gallery of Ontario, Toronto
Toronto: Women Artists: Three Decades, Gallery Quan, Toronto
Chromaliving, The Colonnade, Toronto
The Hand Holding the Brush, London Regional Art Gallery, London, Ontario
- 1982 Sable-Castelli Gallery Ltd., Toronto
- 1981 *29 x 9*, Art Gallery of Hamilton, Hamilton, Ontario
Realism: Structure, and Illusion, Macdonald Stewart Art Centre, Guelph, Ontario

- Xerox Art*, A.C.T. Gallery, Toronto
 The Sable-Castelli Gallery Ltd., Toronto
Reproduction Art, La Galerie Powerhouse, Montreal
Xerographic Art, Motivation 5, Montreal
Monumenta, YYZ Gallery, Toronto
- 1980
- The Innovative Image*, Art Rental, Art Gallery of Ontario, Toronto
The Eye of the Beholder, Art Gallery at Harbourfront, Toronto
Reflecting a Rural Consciousness, Canadian Cultural Centre, Paris, France
Toronto, Part 1, Alberta College of Art Gallery, Calgary, Alberta
Electroworks, Canadian Centre of Photography and Film, Toronto, Ontario, travelled to
 George Eastman House, Rochester, New York
- 1979
- Photo/Extended Dimensions*, Winnipeg Art Gallery, Winnipeg, Manitoba
Alternative Imaging Systems, Everson Museum, Syracuse, New York
20 x 20 Italia/Canada, Galerie Luca Polazzoli, Milan, Italy
Translations: Images with New Forms, Factory 77, Toronto
 HF Johnson Museum of Art, Cornell University, Ithaca, New York
Suzi Lake/Barbara Astman: Talking Photos, Artspace, Peterborough, Ontario
SX 70, CEPA Gallery, Buffalo, New York
- 1978
- The Canadian Connection*, Neikrug Galleries, New York
 National Film Board of Canada, Ottawa
Young Contemporaries '78, London Regional Art Gallery, London, Ontario
Contemporary Canadian Photographic Portraits, Edmonton Art Gallery, Edmonton,
 Alberta
First Canadian Biennial of Prints and Drawings, Alberta College of Art, Calgary,
 Alberta
- 1977
- Harbourfront Art Gallery, Toronto
 Sable-Castelli Gallery Ltd., Toronto
The Instant Image, Camerawork Gallery, San Francisco, California
 Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia
- 1976
- New Photographics/76*, Ellensburg, Washington
Women Photograph Men, Rockefeller Center, New York, NY
Figurative Works, Gallery 696, Rochester, New York
Alternatives, Camerawork Gallery, San Francisco, California
Forum '76, Montreal Museum of Fine Arts, Montreal
Colour Xerography, Art Gallery of Ontario, Toronto
100 Years: Evolution of the Ontario College of Art, Art Gallery of Ontario, Toronto
- 1975
- Erotica*, Lankin Camerawork Gallery, San Francisco, California
Chairs, Art Gallery of Ontario, Toronto
Finger Lakes Exhibition, Rochester Memorial Art Gallery, Rochester, New York
 MFA Gallery, Rochester Institute of Technology, Rochester, New York
New Photographics '75, Sarah Spurgeon Gallery, Central Washington State College,
 Ellensburg, Washington
Photographics '75, National Film Board of Canada, Ottawa
Breadth of Vision, Fashion Institute of Technology, New York, NY
Exposure, Art Gallery of Ontario, Toronto
 Déja Vue Gallery, Toronto

Public Collections

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
 Andrew White Museum, Cornell University, Ithaca, New York
 Art Gallery of Alberta, Edmonton, Alberta,
 Art Gallery of Hamilton, Hamilton, Ontario
 Art Gallery of Peterborough, Peterborough, Ontario
 Art Gallery of Ontario, Toronto
 Bibliothèque Nationale, Paris, France

Canada Council Art Bank, Ottawa
Canadian Museum of Contemporary Photography, Ottawa
Confederation Centre of the Arts, Charlottetown, PEI
Department of Foreign Affairs, Ottawa
The Gallery/Stratford, Stratford, Ontario
The Government of Ontario Collection, Toronto
The Robert McLaughlin Gallery, Oshawa, Ontario
International Museum of Photography, George Eastman House, Rochester, New York
Kitchener/Waterloo Art Gallery, Kitchener, Ontario
Kamloops Art Gallery, Kamloops, BC
Kelowna Art Gallery, Kelowna, BC
Laurentian University Museum and Arts Centre, Sudbury, Ontario
Mackenzie Art Gallery, Regina, Saskatchewan
McIntosh Gallery, University of Western Ontario, London, Ontario
Museum of Fine Arts Boston, Boston, Massachusetts
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum Würth, Künzelsau, Germany
Nickle Arts Museum, University of Calgary, Calgary, Alberta
University of Toronto Art Centre, Toronto
Victoria and Albert Museum, London, England
Winnipeg Art Gallery, Winnipeg, Manitoba
Yale University Art Gallery, New Haven, CT

Corporate Collections

C.I.L. Corporation, Toronto
Connor, Clark & Lunn, Toronto and Vancouver
Deutsche Bank Collection, Berlin, Germany
Hewlett-Packard Canada, Ltd., Toronto
John Labatt Limited Collection, London, Toronto
McMillan Binch, Toronto
Nova Corporation, Calgary, Alberta
Osler Hoskins and Harcourt, Toronto
Polysar Limited
Sherman & Sterling, Toronto
UBS, Switzerland

Public Art/Commissions, Awards and Related Activities

- 2007 National Magazine Award, Silver Award for the *Newspaper Series* as presented in *Prefix Magazine*, Toronto
Private Commission, *Present Tense*, Christian Keesee, Oklahoma City, Oklahoma. This is a site-specific installation of electrified suspended flashlights that project a variety of people's faces onto the floor of a custom-built room
- 2006 The Murano on Bay, Toronto, Ontario, public art project that incorporates colour photographic imagery on 217 exterior windows on the building
- 2005 Loblaws Headquarters, Brampton, Ontario, a series of three site-specific photographic murals for the atrium space
- 2003 Canadian Embassy in Berlin, Germany, an image applied to the glass tower surrounding the Great Timber Hall

- 2000 Centre For Jewish Campus Life, University of Toronto, in collaboration with Susan Friedrich Architect Inc., designed etched glass windows that encompass the spiritual room and act as a signifier for the identity of the building
- 1999 The Portal Project, Baycrest Centre for Geriatric Care, Toronto, site specific photo murals for two series of six residence entrances
- 1995 Simcoe Place Public Art Project, Cadillac Fairview Corporation, Toronto, *Tribute*, photographically etched glass interior sculpture
- 1994 Police Service Award, Hamilton-Wentworth Regional Police, Hamilton, Ontario, photographically etched glass
- 1994 Simcoe Place Public Art Project, Cadillac Fairview Corporation, Toronto, *Auorea*, 14 interior photographically etched glass windows
- 1993 Bay/Hayter Public Art Project, Bay Hayter Developments, Toronto, sidewalk of leaf patterned cement pavers
- 1992 Creating Dances in Ontario Schools, National Ballet of Canada, a collaborative dance performance project with Menaka Thakkar, Robert Stevenson and selected students of Baythorn Public School, Toronto
- 1991 City of Ottawa, Art in Public Places Program, St. Laurent Complex Recreation Project, an integrated art and architecture project
- 1988 Calgary Winter Olympics '88, a 1300 square-foot inlaid floor for the Olympic Speed Skating Oval building, and Billboard project, installed across Canada
- 1981 CIL Corporation, Toronto, 4th Floor Lobby, photographic mural
- 1980 CBS Records, Toronto, cover art for eponymously titled *Loverboy* album.

Selected Bibliography

Reviews, Articles, and Books

- anon. "Barbara Astman: experimenting with communication" *Stages Magazine* (Lethbridge, Alberta), Vol. 1, No. 3, Fall 1981, pp. 20-21.
- anon. Untitled short notice, *Écoute Voir* (Paris, France), No. 3, April, 1982, p. 12.
- anon. "Camera art exposed at Center," *The Paris Free Voice* (Paris, France), Vol.5, No.4, April, 1982, p. 1.
- anon., "Art and Architecture," *Alberta Association of Architects' Newsletter* (Calgary), Vol. 2, No. 3, July, 1983, p. 11.
- anon., "Exhibitions reveal views on the nature of perception," *Western News*, November 3, 1994, p. 9.
- anon., "Barbara Astman: Personal/Person", *Insights*, Spring 1995, Volume 7, No. 1.
- anon., "Barbara Astman: Personal/Persona" *Kitchener -Waterloo Art Gallery Calendar, Newsletter*, Summer, 1995, Vol. X11, Number 2.
- Abbot, Louise. "Words and Images," *Afterimage* (Rochester, N.Y.), Nov. 1980, p. 18.
- Adamowicz-Clements, Sharona (edited by) *Canadian Portraits*, McMichael Canadian Art Collection, Kleinburg, Ontario, 2006,
- Art Gallery of Ontario (with Gage Publishing Ltd.), Toronto. *Exposure: Canadian Contemporary Photographers*, 1975, p. 114.
- Astman, Barbara. Untitled artist's statement, *Photo-Communiqué*, Vol. 2, No. 3, Fall, 1980, pp. 40-41.
- Bayer, Fern. *The Ontario Collection*. Toronto: Ontario Heritage Foundation and Fitzhenry & Whiteside, 1984, pp. 275, 297, 298.

Bennett, Bryan, and Constance P. Hall, *Discovering Canadian Art, Learning the Language*. Toronto: Prentice Hall Canada Inc., 1984, p. 57.

Black, Debra, *Mentors help crack the glass ceiling*, International Women's Week, The Toronto Star, Monday, March 5, 2001, pp. C1 & C8

Blaikie, Fiona. *CANADIAN ART/WORKS: A Resource for Primary, Junior, Intermediate and Senior Teachers*. Thunder Bay: Lakehead University, The Canadian Society for Education through Art, 2009, pp. 73, 114, 195.

Bodolai, Joe. "Six Exhibitions; Barbara Astman: Deja Vu Gallery of Photographic Art, January 6 - February 5" *artscanada*, Vol. XXXIII, No. 1, April/May, 1976, p. 64.

Bowen, Lisa Balfour. "Artist is red, black and fine," *Toronto Star*, April 5, 1981.

_____. "Simply Red," *The Sunday Sun*(Toronto), April 16, 1995.

_____. "The Artful City," *The Sunday Sun* (Toronto), August 27, 1995, p. 10.

Browne, Kelvin. "It isn't a snap", *National Post*, February 7, 2004, SP, 1, 9.

Brunet, Carrie. "UJA Federation of Toronto host first annual artist awards" *Annex Guardian* (Toronto), Oct. 15, 2004, p. 3.

Burf, Kay. "Art: The Summer Show at the Still Photo Gallery: pictures to open our minds," *Ottawa Revue*, July 6, 1978, p. 5.

Burnett, David and Schiff, Marilyn. *Contemporary Canadian Art*. Edmonton: Hurtig Publishers, 1983, pp. 207-208.

Bourduas, Céline. "LE MCPC, Une Vitrine Pur la Photographie Canadienne Contemporaine," *Photo Selection Magazine*, Dec 97/Jan 98. Volume 18, numero 1, Quebec, pp. 43-45.

Canadian Encyclopedia, The. (entry by Karyn Elizabeth Allen) Edmonton: Hurtig Publishers, 1985, Vol. I, p. 110.

Canadian Encyclopedia Plus, The. (entry by Karyn Elizabeth Allen) Toronto, McClelland and Stewart, 1966, CD ROM.

Contemporary Photographers. Detroit: St. James Press, 1995.

Canadian Who's Who. Toronto: University of Toronto Press, 1999.

Canning, Barbel. "Survey shows being a woman no handicap in photography – it may even be a plus," *Canadian Photography Magazine*, Vol. 9, No. 12, January, 1979, pp. 21-23.

Carroll, Nancy. "Barbara Astman, Sable-Castelli Gallery, Toronto, January 5 to 19," *Vanguard*, Vol. 9. No. 2, March, 1980, p. 30.

Carte Blanche Photography I. Toronto: The Magenta Foundation, 2006, pp. 14-15.

Chalykoff, Leighann. "Photographer's work creates a shadowy universe," *The Whitehorse Star*, May 6, 2005, p. 41.

Coleman, A.D. "Letter from Toronto/New York, No. 86," *Photo Metro*, Volume 18, Issue 157, San Francisco, California, pp. 30-31.

Cramp, Beverly. "Artworks in the law office: not just decoration," *The Lawyers Weekly*, Vol. 27, No.13, August 10, 2007, p. 21.

Dault, Gary Michael. "Young Artist's Sense of Humour comes through in Xerox Prints," *Toronto Star*, 8 Nov. 1974.

_____. "Artist gets bound up in her work," *Toronto Star*, Jan 9, 1979.

_____. "Photography: the impure narratives of Barbara Astman," *Saturday Night Magazine*, Vol. 93, No. 5, June, 1978, pp. 56-7.

_____. "Barbara's blow-up ...," *Toronto Star*, January 12, 1980, p. F-7.

_____. "Barbara Astman and Sharon Switzer at the Corkin Gallery," *The Globe and Mail*, December 5, 2009, p. R17.

Dault, Julia. "A light on survival, loss and the future," *National Post*, January 12, 2006, p. AL 10.

Dictionary of International Biography, Twenty-Eighth Edition. Cambridge, England: International Biographical Centre, 1999.

De Georgio, Lorianna. "Finding Colour in Blackness," *North York Town Crier*, December, 2005, p. 9.

Dowbiggin, Anna. "Instant Art," *Wardair World*, January, 1985, pp. 40-41.

Enright, Robert. "Three Photographers: Barbara Astman, Ruth Kaplan, Lori Newdick," *Border Crossings*, Volume 23, Number 1, May, 2004, pp. 44-50.

Firpo, Patrick, Lesler Alexander, Claudia Katayangi, and Steve Ditlea. *Copy Art*. New York: Richard Marek Publishers, 1978, pp. 48-49.

Freedman, Adele. "Gallery reviews," *Globe and Mail*, March 10, 1979, p. 38.

_____. "Portrait: Toronto," *Portfolio Magazine*, April/May 1980, Vol. II, No. 2, pp 100-104.

_____. "Janus is the foder of the artworld", *Fanfare*, August 4, 1979, p.9

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Fulford, Robert. "Photography and its discontents," *Canadian Art*, Spring, 1995, Vol. 12, Number 1, pp. 56-65.

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Gooderham, Mary. "Work in Progress (97)," *Globe and Mail*, April 14, 1995, p. A13.

Graham, David. "Instant History: Developing into a thing of the past ... Fade to Black," *Toronto Star*, April 3, 2008, L1, 3.

Grant, Vanessa. "The life and inspiration behind the photos of Barbara Astman," *Centre of the City* (Toronto), Volume 1, Number 5, November/December, 2004, pp. 89-91

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Haskell, Molly and Danielle B Hayes. *Women Photograph Men*. New York: William Morrow and Co. Inc., 1977, p. 118.

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Henighan, Tom. *The Maclean's Companion to Canadian Arts and Culture*. Vancouver: Raincoast Books, 2000, pp. 84; 90.

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Hlynsky, David. "Like Smoke through a Keyhole: Symbolism and Metaphor in Contemporary Photography," *BLACKFLASH*, Summer, 1995, Vol 13, 2.

Howell-Koehler, Nancy. *The Creative Camera*. Worcester, Mass.: Davis Publications Inc., 1989, p. 8, and colour insert.

Jordan, Betty Ann. "Gallery Going: Barbara Astman and Eadweard Muybridge at Jane Corkin," *Globe and Mail*, October 4, 1997, p. C13.

_____. "Gallery Going: Narrative at Archive," *Globe and Mail*, March 22, 1997, p. C11.

_____. "Barbara Astman," *Toronto Life*, February, 2006, Vol. 40, No. 2, pp. 100-1.

Keevil, Genesee. "Celebrating the ordinary," *The Yukon News*, May 2, 2005, p. 12.

Kieran, Michael. "Machine made for office allows copyart freedom," *Globe and Mail*, December 1, 1980.

Kritzwiser, Kay. "Postcards return, thanks to xerography," *Globe and Mail*, July 24, 1979.

Kostoff, Larissa. "Astman Opens AGO, Completes Major Public Art Project," *Sketch* (newsletter of Ontario College of Art and Design University), January, 2009, pp. 18-19.

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Mahoney, Jeff. "Barbara Astman," *The Spectator* (Hamilton, Ontario), June 6, 1995, Section B, p. 1.

Marr, Garry. "Art of the build," *National Post*, June 5, 2010, p. 4.

McDougall, Arthur. "Barbara Astman, Southern Alberta Art Gallery, Lethbridge, September 5 to 27," *Vanguard*, Vol. 10, No. 9, November, 1981, p. 40.

McWillie, Judith. "Exploring electrostatic print media," *Print Review* (New York, Pratt Graphics Center), No. 7, 1977, pp. 75-81.

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_____. "Astman gives plastic new meaning," *Globe and Mail*, March 22, 1984, p. E-7.

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_____. "The secret life of picture postcards," *National Post*, September 8, 2001, p. F8.

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Selected Lectures and Workshops

1976	The International Center for Photography, New York, NY The Women's Interart Center, New York, NY St. Lawrence College, Kingston, Ontario
1977	Nova Scotia College of Art and Design, Halifax, Nova Scotia
1978	Concordia University, Montreal The Banff Centre, Banff, Alberta International Museum of Photography, George Eastman House, Rochester, NY Mount Allison University, Sackville, New Brunswick
1979	Emily Carr College of Art, Vancouver, BC Trent University, Peterborough, Ontario Dundas Valley School of Art, Dundas, Ontario

- 1980 Emily Carr College of Art, Vancouver, BC
Rochester Institute of Technology, Rochester, NY
New York University, New York, NY
Canadore College, North Bay, Ontario
University of Delaware, Newark, Delaware
Laurentian University, Art Gallery and Museum, Sudbury, Ontario
Canadian Centre of Photography, Toronto
Alfred State University, Alfred, New York
The Richard F. Brush Art Gallery, (formerly known as the Bruce Art Gallery) St. Lawrence
University, Canton, NY
Visual Studies Workshop, SPE Conference Rochester, NY
- 1981 Hamilton Art Gallery, Vistas Conference, Hamilton, Ontario
Rutgers University, New Brunswick, New Jersey
Powerhouse, Montreal
University of Delaware, Newark, Delaware
University of Guelph, Guelph, Ontario
- 1986 London Regional Art Gallery, London, Ontario
University of Southern California, Los Angeles, California
- 1992 St. Lawrence College, Saint-Laurent Art Gallery, Kingston, Ontario
Thunder Bay Art Gallery, Thunder Bay, Ontario
Art Gallery of Peterborough, Peterborough, Ontario
Laurentian University Museum and Arts Centre, Sudbury, Ontario
- 1993 The Robert McLaughlin Gallery, Oshawa, Ontario
Art Gallery of Ontario, Toronto
- 1994 Gallery/Stratford, Stratford, Ontario
McIntosh Gallery, University of Western Ontario, London, Ontario
- 1995 Art Gallery of Hamilton, Hamilton, Ontario
Vernon Public Art Gallery, Vernon, BC
Kamloops Art Gallery, Kamloops, BC
University College of the Cariboo, Kamloops, BC
Edmonton Art Gallery, Edmonton, Alberta
University of Lethbridge, Lethbridge, Alberta
Grant MacEwan Community College, Edmonton, Alberta
- 2001 Bishop Strachan School, Toronto
Irondequoit High School, Rochester, NY
Virginia Commonwealth University, Richmond, Virginia
- 2003 Glasgow School of Art, Glasgow, Scotland
- 2004 Photo Educators Forum, Ryerson University, Toronto
Yukon Art Centre, Whitehorse, Yukon
Koffler Gallery, Toronto
Art Gallery of Ontario, Toronto
Art Institute of Cincinnati, Cincinnati, Ohio
- 2005 Klondike Institute of Art & Culture, Dawson City, Yukon
- 2009 talk to AGO's Curator's Circle group, Toronto
talk to class at University of Toronto on AGO curatorial project
- 2010 public talk at the AGO with Stan Bevington on installation of *Toronto Art in the Sixties and Seventies*
installation at the Art Gallery of Ontario
Talk at AGO on *At Work: Eva Hesse/Betty Goodwin/Agnes Martin* exhibition at the AGO, Toronto