

Barbara Astman RCA

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Gallery Representation

Corkin Gallery, Toronto

Education

- 1970 Associate Degree, Rochester Institute of Technology, School for American Craftsmen,
Rochester, New York
1973 Graduate, Ontario College of Art, Toronto, Ontario, A.O.C.A.

Academic Appointments

- 1975-2001 Faculty, Ontario College of Art & Design, Toronto, Ontario
2001-02 Professor, Chair, Photography, Faculty of Art, Ontario College of Art & Design
2002-present Professor, Faculty of Art, Ontario College of Art & Design
1978-1980 Faculty, York University, North York, Ontario
and 1986

Community Involvement

- 1977-1983 Coordinator of Colour Xerox Artists' Program, Visual Arts Ontario, Toronto
1983-1985 Board of Directors, Art Gallery at Harbourfront, Toronto
1986-1989 appointed Member, City of Toronto Public Art Commission
1988 member, Curatorial Team: WaterWorks Exhibition, Toronto (organized by Visual Arts Ontario)
1988 Chair: Toronto Arts Awards, Visual Arts Jury
1989-1992 Board of Directors, Arts Foundation of Greater Toronto
1999-2000 Educational Advisory Committee, Education Department, Art Gallery of Ontario, Toronto, Ontario
2006-present Toronto Community Foundation, Arts on Track Committee, Toronto, Ontario
Baycrest Hospital, Art Committee, Toronto, Ontario
2007 Curatorial Consultant, Art Gallery of Ontario, Toronto, ON. I am working on a component of the opening exhibition that will address the 60's and 70's focusing on the early feminist art from the AGO's collection.

Solo Exhibitions

- 2007 Corkin Gallery, **The Newspaper Series**, Toronto
2006 The Koffler Gallery, **Clementine Part I, II, III**, Toronto
2005 Corkin Shopland Gallery, **Revisiting Red** and **The Clementine Suite**, Toronto
Yukon Arts Centre, **Clementine Part I, II & III**, Whitehorse, Yukon
2004 The Art Gallery of Windsor, **Barbara Astman: Clementine Part I**, Windsor, Ontario ()
2003 Corkin Shopland Gallery, **dancing with che**, Toronto
2001 Jane Corkin Gallery, **Paris Postcard**, Toronto
1999 Jane Corkin Gallery, **Dreaming Impressionism**, Toronto

- 1998 Modern Fuel Gallery, Kingston, Ontario
 1997 Jane Corkin Gallery, **Scenes From a Movie For One**, Toronto
 1996 The Kamloops Art Gallery, Kamloops, British Columbia (Survey Exhibition Tour)
 1995 Art Gallery of Hamilton, **Barbara Astman: Personal/Persona A 20-Year Survey Exhibition**, Hamilton, Ontario
 Survey Exhibition Tour: The Kitchener/Waterloo Art Gallery, Kitchener, Ontario
 The Edmonton Art Gallery, Edmonton, Alberta
 1994 The Gallery/Stratford, Stratford, Ontario
 1993 The Robert McLaughlin Gallery, Oshawa, Ontario
 1992 The Laurentian University Museum and Arts Centre, Sudbury, Ontario
 Thunder Bay Art Gallery, Thunder Bay, Ontario
 Saint-Laurent Art Gallery, St. Lawrence College, Kingston, Ontario
 1990 Sable-Castelli Gallery Ltd., Toronto
 1988 Sable-Castelli Gallery Ltd., Toronto
 1986 Sable-Castelli Gallery Ltd., Toronto
 Musée du Quebec, Quebec City
 Vu, Centre d'animation et de diffusion de la photographie, Quebec City
 1984 Sable-Castelli Gallery Ltd., Toronto
 Concordia Art Gallery, Concordia University, Montreal
 1983 Sable-Castelli Gallery Ltd., Toronto
 The Nickle Arts Museum, Calgary, Alberta
 1982 Centre culturel canadien, Paris, France
 The Art Gallery of Peterborough, Peterborough, Ontario
 Sable-Castelli Gallery Ltd., Toronto
 1981 Sable-Castelli Gallery Ltd., Toronto
 The Laurentian University Museum and Arts Centre, Sudbury, Ontario
 The Mendel Art Gallery, Saskatoon, Saskatchewan
 The Southern Alberta Art Gallery, Lethbridge, Alberta
 The SUB Art Gallery, University of Alberta, Edmonton, Alberta
 The Student Union Gallery, University of Delaware, Newark, Delaware
 1980 Sable-Castelli Gallery Ltd., Toronto
 Whitewater Gallery, North Bay, Ontario
 Agnes Etherington Art Centre, Kingston, Ontario
 McIntosh Art Gallery, London, Ontario
 Bruce Art Gallery, Canton, New York
 Optica, Montreal
 1979 Sable-Castelli Gallery Ltd., Toronto
 Jean Marie Antoine Gallery, Annapolis, Maryland
 1977 Sable-Castelli Gallery Ltd., Toronto
 1976 S.A.W. Gallery Inc., Ottawa
 1975 National Film Board of Canada, Ottawa
 1974 Ryerson Photo Gallery, Toronto
 1973 Baldwin Street Gallery of Photography, Toronto

Selected Group Exhibitions

- 2007 **Out of Body**, Curator: Liz Christensen, Lobby Gallery, Deutsche Bank, New York, NY.
Framed; The Art of the Portrait, Curators: Tobi Bruce, Patrick S Cable, Sara Knelman, Art Gallery of Hamilton, Hamilton, Ontario
Flat, Art Gallery of Alberta, Edmonton, Alberta
Impulse Archaeology, WHITE BOX, (traveling exhibition) New York, NY
Reading the Picture, Confederation Centre of the Arts, PE, curator: Siobhan Wiggans

- 2006 **A Century of Art in Canada**, Art Gallery of Peterborough, Peterborough, Ontario
American Icons, Corkin Shopland Gallery, Toronto
Expressions, Kitchener –Waterloo Art Gallery, Kitchener, Ontario
Making Room, 224 Wallace Studios, Curator: Heather Nicol, Toronto, Ontario
On Paper 2: Ideas of Order, Curator: by Liz Wylie, University of Toronto Art Centre, Toronto, Ontario
- 2005 **Les Revenants**, Le Mois de la Photo, MAI, (Montreal, arts interculturels), Montreal, Quebec (curator: Martha Langford)
Impulse Archaeology, Museum of Contemporary Canadian Art, Toronto
American Icons, Corkin Shopland Gallery, Toronto
From the Source, Corkin Shopland Gallery, Toronto, (Guest Curator: Paul Sinclair)
- 2004 **Identities: Canadian Portraits**, McMichael Gallery, Kleinburg, Ontario
- 2003 **Absolute Shape: Celebrating 50 Years of Collecting**, MacKenzie Art Gallery, Regina, Saskatchewan
The Found and the Familiar, Snapshots in Contemporary Canadian Art, Touring: Confederation Centre Art Gallery, Prince Edward Island
Gallery Connexion, New Brunswick
Art Gallery of Bishop's University, Quebec (2004)
- 2002 **Docu Lomo**, Gallery TPW, Toronto
Celebrating 60 Years, McIntosh Gallery, The University of Western Ontario, London, ON
Through Women's Eyes, Art Gallery of Ontario, Art Rental Gallery, Toronto
Three Artists: Barbara Astman, John Massey, Reinhard Reitzenstein, Exceler@tor, Toronto
- 2001 **Glo**, Archive Inc., Toronto
Osmosis: the passage, Kitchener-Waterloo Art Gallery, Ketchener, Ontario
site/seeing, Art Gallery of Ontario, Art Rental Gallery, Toronto
Taking on Colour: Technique in Colour Photography, Canadian Museum of Contemporary Photography, Ottawa, Ontario
Woman of Substance: Images from the Collection, Art Gallery of Hamilton, Hamilton, Ontario
- 2000 **The Art of Mentoring**, Lieutenant Governor's Suite, Queens Park, Toronto
From the Collection: Flowerpieces, Canadian Museum of Contemporary Photography, Ottawa, Ontario
Photos géniques, Salle Alfred Pellan, Maison des arts de Laval, Montreal
Reflections On The Artist: Portraits and Self Portraits, National Gallery of Canada, Ottawa, Ontario
IMAGES, Photo Works From the Collection, Museum of Contemporary Canadian Art, North York, Ontario
- 1999 **By Invitation: Pierre Theberge**, Art Gallery of Hamilton, Hamilton, Ontario
The Portrait, National Gallery of Canada, Ottawa, Ontario
The Fine Line, Jane Corkin Gallery, Toronto
The Photography Lesson, York Quay Gallery, Harbourfront Centre, Toronto
- 1998 **Home Base**, Kamloops Art Gallery, Kamloops, B.C.
glo, Archive, Toronto
- 1997 Jane Corkin Gallery, Toronto
Narrative, Archive, Toronto
Beyond the Frame, Joseph D. Carrier Gallery, Toronto
glo, Archive, Toronto
- 1996 **The 7 deadly sins**, Lonsdale Gallery, Toronto
Looking Back II, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1995 **Barbara Astman/Jiri Ladocha**, Art Gallery of North York, North York, Ontario
How Red Works, Art Gallery of Hamilton, Hamilton, Ontario
Que sont Les Pionnières Devenues, Galerie Arts Technologiques, Montréal, P.Q.
- 1994 **O.C.A. Faculty Exhibition**, Terminal Art Gallery, Toronto

- Interconnexions Copigraphiques**, Montage 93, Visual Studies Workshop,
Rochester, New York, travelling
- New Works in the Permanent Collection**, Laurentian University Museum and Arts
Centre, Sudbury, Ontario
- Looking Back II**, Southern Alberta Art Gallery, Lethbridge, Alberta
- Hidden Values: Canadian Corporations Collect**, McMichael Canadian Art Collection,
Kleinburg, Ontario
- Suspensions**, McIntosh Gallery, University of Western Ontario, London, Ontario
- 1993 **Artists with Their Work Exhibition**, Art Gallery of Ontario, Toronto
- O.C.A. Faculty Exhibition**, John B. Aird Gallery, Toronto
- A Crowd of One**, Art Gallery of Hamilton, Hamilton, Ontario
- 1992 **Astman/Dykhuis Exhibition**, Art Gallery of Peterborough, Peterborough, Ontario
- 1990 **Rock, is there something you're not telling me?**, The Koffler Gallery, North York,
Ontario
- 1989 Kamloops Art Gallery, Kamloops, British Columbia
- 75 Works for 75 Years: Masterworks from the Permanent Collection of the Art
Gallery of Hamilton**, Art Gallery of Hamilton, Ontario
- 1988 **Scripta Manent**, La Galerie des arts Lavalin, Montreal
- 1988 Persons Award Exhibition** (Status of Women, Government of Canada), Salon of the
National Arts Centre, Ottawa
- Canada-Mexico Photography Exhibition**, Mexico City (touring)
- Porkkana Collection**, Pro Museum of Contemporary Art, Finland
- 1987 **Olympic Arts Festival**, Billboard Project (touring) 1975
- Erotica**, Lankin Camerawork Gallery, San Francisco, California
- Chairs**, Art Gallery of Ontario, Toronto
- Finger Lakes Exhibition**, Rochester Memorial Art Gallery, Rochester, New York
Rochester Institute of Technology, M.F.A. Gallery, Rochester, New York
- New Photographics '75**, Ellensburg, Washington
- Photographics '75**, National Film Board of Canada, Ottawa
- Breadth of Vision**, Fashion Institute of Technology, New York
- Exposure**, Art Gallery of Ontario, Toronto
- Déja Vue Gallery, Toronto
- 1986 **Canada Collects: Contemporary Sculpture from the Art Bank**, Washington, D. C.,
Atlanta, San Diego (touring)
- Domiciles**, Hallwalls Gallery, Buffalo, New York
- The Christmas Stocking**, Laurentian University Museum and Arts Centre, Sudbury,
Ontario
- 1985 **Generation Polaroid**, Forum des Halles, Paris, France
- Visual Facts**, Third Eye Centre, Glasgow, Scotland, Graves Art Gallery, Sheffield, England
(touring)
- Recent Canadian Sculpture – Selections from the Canada Council Bank**, The
Winnipeg Art Gallery, Winnipeg
- 1984 **Edge and Image**, Concordia Art Gallery, Concordia University, Montreal
- Immediate Art**, Burlington Cultural Centre, Burlington, Ontario
- Art by Design**, Canada House, London, England (touring)
- Responding to Photography**, Art Gallery of Ontario, Toronto
- Unconventional Photographic Images by Canadian Artists**, Alvin Gallery, Stanley,
Hong Kong
- 1983 **Photographic Sequences**, Art Gallery of Peterborough, Peterborough, Ontario
- Women in Focus**, Vancouver, B.C.
- Recent Acquisitions**, Art Gallery of Ontario, Toronto
- Toronto: Women Artists: Three Decades**, Gallery Quan, Toronto
- Chromaliving**, The Colonnade, Toronto

- 1982 **The Hand Holding the Brush**, London Regional Art Gallery, London, Ontario (touring)
Sable-Castelli Gallery Ltd., Toronto
- 1981 **29 x 9**, Art Gallery of Hamilton, Hamilton, Ontario
Realism, Structure, and Illusion, Macdonald Stewart Art Centre, Guelph, Ontario
Xerox Art, A.C.T. Gallery, Toronto
The Sable-Castelli Gallery Ltd., Toronto
Reproduction Art, La Galerie Powerhouse, Montreal
Xerographic Art, Motivation 5, Montreal
Monumenta, YYZ Gallery, Toronto
- 1980 **The Innovative Image**, Art Gallery of Ontario, Art Rental, Toronto
The Eye of the Beholder, Art Gallery at Harbourfront, Toronto
Reflecting a Rural Consciousness, Canadian Cultural Centre, Paris, France
Toronto, Part 1, Alberta College of Art Gallery, Calgary, Alberta
- 1979 **Photo/Extended Dimensions**, The Winnipeg Art Gallery, Winnipeg, Manitoba
Alternative Imaging Systems, Everson Museum, Syracuse, New York
20 x 20 Italia/Canada, Galerie Luca Polazzoli, Milan, Italy
Translations; Images with New Forms, Factory 77, Toronto
H. F. Johnson Museum of Art, Cornell University, Ithaca, New York
Suzy Lake/Barbara Astman: Talking Photos, Artspace, Peterborough, Ontario
Electroworks, George Eastman House, Rochester, New York
SX 70, CEPA Gallery, Buffalo, New York
- 1978 **The Canadian Connection**, Neikrug Galleries, New York
National Film Board of Canada, Ottawa
Young Contemporaries '78, London Regional Art Gallery, London, Ontario
Contemporary Canadian Photographic Portraits, Edmonton Art Gallery, Edmonton, Alberta
First Canadian Biennial of Prints and Drawings, Alberta College of Art, Calgary, Alberta
- 1977 Harbourfront Art Gallery, Toronto
Sable-Castelli Gallery Ltd., Toronto
The Instant Image, Camerawork Gallery, San Francisco
Anna Leonowens Gallery, Halifax, Nova Scotia
- 1976 **New Photographics/76**, Ellensburg, Washington
Women Photograph Men, Rockefeller Center, New York
Figurative Works, Gallery 696, Rochester, New York
Alternatives, Camerawork Gallery, San Francisco
Forum '76, Montreal Museum of Fine Arts
Colour Xerography, Art Gallery of Ontario, Toronto
100 Years: Evolution of the Ontario College of Art, Art Gallery of Ontario, Toronto
- 1975 **Erotica**, Lankin Camerawork Gallery, San Francisco, California
Chairs, Art Gallery of Ontario, Toronto
Finger Lakes Exhibition, Rochester Memorial Art Gallery, Rochester, New York
Rochester Institute of Technology, M.F.A. Gallery, Rochester, New York
New Photographics '75, Ellensburg, Washington
Photographics '75, National Film Board of Canada, Ottawa
Breadth of Vision, Fashion Institute of Technology, New York
Exposure, Art Gallery of Ontario, Toronto
Déja Vue Gallery, Toronto

Public and Corporate Collections

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
Art Gallery of Hamilton, Hamilton, Ontario

Art Gallery of Peterborough, Peterborough, Ontario
Art Gallery of Ontario, Toronto, Ontario
Bibliothèque Nationale, Paris, France
C.I.L. Corporation, Toronto
Canada Council Art Bank, Ottawa
Canadian Museum of Contemporary Photography, Ottawa
Confederation Centre of the Arts, Charlottetown, P.E.I.
Connor, Clark & Lunn, Toronto
Connor, Clark & Lunn, Vancouver
Cornell University, Andrew White Museum, Ithaca, New York
Department of Foreign Affairs, Ottawa
Epson Canada, Toronto, Ontario
The Edmonton Art Gallery, Edmonton, Alberta,
The Gallery/Stratford, Stratford, Ontario
The Government of Ontario Collection, Toronto
The Robert McLaughlin Gallery, Oshawa, Ontario
Hewlett-Packard Canada, Ltd., Toronto
International Museum of Photography, George Eastman House, Rochester, New York
John Labatt Limited Collection, London, Toronto
Kitchener/Waterloo Art Gallery, Kitchener, Ontario
Kamloops Art Gallery, Kamloops, British Columbia
Kelowna Art Gallery, Kelowna, British Columbia
Laurentian University Museum and Arts Centre, Sudbury, Ontario
Mackenzie Art Gallery, Regina, Saskatchewan
McIntosh Gallery, University of Western Ontario, London, Ontario
McMillan Binch, Toronto
Nickle Arts Museum, Calgary, Alberta
Nova Corporation, Calgary, Alberta
Osler Hoskins and Harcourt, Toronto
Polysar Limited
Sherman & Sterling, Toronto
UBS, Switzerland
Victoria and Albert Museum, London, England
Winnipeg Art Gallery, Winnipeg, Manitoba

Public Art/Commissions, Awards and Related Activities

2007

National Magazine Award, Silver Award for the Newspaper Series as presented in Prefix Magazine, Toronto, ON

2006

The Murano on Bay, Toronto, Ontario. I have been awarded a public art project that incorporates colour photographic imagery on 217 exterior windows on the building.

Private Commission, **Present Tense**: Generational Projection Flashlight Commission for the Christian Keese Collection, The Keese Library, Oklahoma City, OK. This is a series of electrified suspended projection flashlights that project faces of a variety of people on the floor in the site specific custom built room.

2005

New Loblaws Headquarters, Brampton, Ontario. I created a series of three site specific photographic murals for the atrium space. Scale: 6' x 15' each. Medium: Digital output on canvas.

Completed: October 2005

2003-05

The new *Canadian Embassy in Berlin*, Germany. I have designed an image to be applied to the glass tower surrounding the Great Timber Hall. Estimated completion date is Winter 2004
2000-04

Centre For Jewish Campus Life, University of Toronto. In collaboration with Susan Friedrich Architect Inc., I have designed the etched glass windows which encompass the spiritual room and act as a signifier for the identity of the building. Completed May, 2004.

1999

The Portal Project, Baycrest Centre for Geriatric Care, Toronto, site specific photo murals for two series of six residence entrances.

1995

Simcoe Place Public Art Project, Cadillac Fairview Corporation, Toronto, *Tribute*, photographically etched glass interior sculpture.

1994

Police Service Award, Hamilton-Wentworth Regional Police, Ontario, photographically etched glass

1994

Simcoe Place Public Art Project, Cadillac Fairview Corporation, Toronto, *Auorea*, 14 interior photographically etched glass windows.

1993

Bay/Hayter Public Art Project, Bay Hayter Developments, Toronto, sidewalk of leaf patterned cement pavers.

1992

Creating Dances in Ontario Schools, National Ballet of Canada, a collaborative dance performance project with Menaka Thakkar, Robert Stevenson and selected students of Baythorn Public School

1991

City of Ottawa, Art in Public Places Programme, St. Laurent Complex Recreation Project, an integrated art and architecture project. Completion date: 1995-96.

Extension, a quarterly journal published by the Print and Drawing Council of Canada, Vol.1, No.1, Summer 1991, cover commission.

1990

C.N. Real Estate, exterior clock tower for C.N. Plaza, Toronto (unrealized to date)

1987

Calgary Winter Olympics '88 – 1300 sq. ft. inlaid floor design for the Olympic Speed Skating Oval. Olympic Arts Festival '88 – Art on Billboards, travelled across Canada.

1981

C.I.L. Corporation, Toronto, 4th Floor Lobby, photographic mural.

1980

C.B.S. Records, Toronto- cover art for eponymously titled Loverboy Album.

Selected Bibliography

Reviews, Articles and Books

anon. "Barbara Astman: experimenting with communication" *Stages Magazine* (Lethbridge, Alberta), Vol. 1, No. 3, Fall 1981, pp 20-21.

anon. Untitled short notice, *Écoute Voir* (Paris, France), No. 3, April, 1982, p. 12.

anon. "Camera art exposed at Center," *The Paris Free Voice* (Paris, France), Vol.5, No.4, April, 1982, p. 1.

anon., "Art and Architecture," *Alberta Association of Architects' Newsletter* (Calgary), Vol. 2, No. 3, July, 1983, p. 11.

anon., "Exhibitions reveal views on the nature of perception," *Western News*, November 3, 1994, page 9

anon., "Barbara Astman: Personal/Person", *Insights*, Spring 1995, Volume 7, No. 1.

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Abbot, Louise. "Words and Images," *Afterimage* (Rochester, N.Y.), Nov. 1980, p. 18.

Adamowicz-Clements, Sharona (edited by) *Canadian Portraits*, McMichael Canadian Art Collection, Kleinburg, Ontario, 2006,

ReVisions: Stories from the Collection, S. Falconer, C. Finn, A.L. Freybe, Art Gallery of Ontario (with Gage Publishing Ltd.), Toronto. *Exposure: Canadian Contemporary Photographers*, 1975, p. 114.

Astman, Barbara. Untitled artist's statement, *Photo-Communiqué*, Vol. 2, No. 3, Fall, 1980, pp. 40-41.

Bayer, Fern. *The Ontario Collection*. Toronto: Ontario Heritage Foundation and Fitzhenry & Whiteside, 1984, pp. 275, 297, 298.

Bennett, Bryan, and Constance P. Hall, *Discovering Canadian Art, Learning the Language*. Toronto: Prentice Hall Canada Inc., 1984, p. 57.

Black, Debra, *Mentors help crack the glass ceiling*, International Women's Week, The Toronto Star, Monday, March 5, 2001, pp. C1 & C8

Bodolai, Joe. "Six Exhibitions; Barbara Astman: Deja Vu Gallery of Photographic Art, January 6 - February 5" *artscanada*, Vol. XXXIII, No. 1, April/May, 1976, p. 64.

Bowen, Lisa Balfour. "Artist is red, black and fine," *Toronto Star*, April 5, 1981.

Bowen, Lisa Balfour "Simply Red", *The Sunday Sun*, April 16, 1995

Bowen, Lisa Balfour "The Artful City", *The Sunday Sun*, August 27, 1995, p.10

Browne, Kelvin, "It isn't a snap", National Post, Toronto, February 7, 2004, SP1,9

Brunet, Carrie, "UJA Federation of Toronto host first annual artist awards" Annex Guardian, Toronto, Oct. 15, 2004, pg. 3

Burf, Kay. "Art: The Summer Show at the Still Photo Gallery: pictures to open our minds," *Ottawa Revue*, July 6, 1978, p. 5.

Burnett, David and Schiff, Marilyn. *Contemporary Canadian Art*. Edmonton: Hurtig Publishers, 1983, pp. 207-208.

Bourduas, Céline, "LE MCPC, Une Vitrine Pur la Photographie Canadienne Contemporaine, Photo Selection Magazine, Dec 97/Jan 98. Volume 18, numero 1, Quebec., pp. 43-45.

Canadian Encyclopedia, The. (entry by Karyn Elizabeth Allen) Edmonton: Hurtig Publishers, 1985, Vol. I, p. 110.

Canadian Encyclopedia Plus, The. (entry by Karyn Elizabeth Allen) Toronto, McClelland and Stewart, 1966, CD Rom.

Contemporary Photographers, St. James Press, Detroit MI, 1995.

Canadian Who's Who, University of Toronto Press Inc, Toronto, Ont., 1999

Canning, Barbel. "Survey shows being a woman no handicap in photography – it may even be a plus," *Canadian Photography Magazine*, Vol. 9, No. 12, January, 1979, pp. 21-23.

Carroll, Nancy. "Barbara Astman, Sable-Castelli Gallery, Toronto, January 5 to 19," *Vanguard*, Vol. 9. No. 2, March, 1980, p. 30.

Carte Blanche Photography 1, The Magenta Foundation: Toronto, 2006, pp. 14-15.

Chalykoff, Leighann, "Photographer's work creates a shadowy universe", The Whitehorse Star, May 6, 2005, Living, p41

Coleman, A.D., "Letter from Toronto/New York, No. 86," Photo Metro, Volume 18, Issue 157, San Francisco, California, pp. 30-31

Cramp, Beverly, Artworks in the law office: not just decoration., The Lawyers Weekly, Vol. 27, No.13, August 10, 2007, pg 21,

Dault, Gary Michael. "Young Artist's Sense of Humour comes through in Xerox Prints," *Toronto Star*, 8 Nov. 1974.

Dault, Gary Michael. "Artist gets bound up in her work," *Toronto Star*, Jan 9, 1979.

Dault, Gary Michael. "Photography: the impure narratives of Barbara Astman," *Saturday Night Magazine*, Vol. 93, No. 5, June, 1978, pp. 56-57.

Dault, Gary Michael. "Barbara's blow-up ...," *Toronto Star*, January 12, 1980, p. F-7.

Dault, Julia, "A light on survival, loss and the future", *National Post*, January 12, 2006, p. AL 10.

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De Georgio, Lorianna, *Finding Colour in Blackness*. North York Town Crier, December 2005, p.9

Dowbiggin, Anna. "Instant Art," *Wardair World*, January, 1985, pp. 40-41.

Enright, Robert, "Three Photographers: Barbara Astman, Ruth Kaplan, Lori Newdick," *Border Crossings*, Volume 23, Number 1, May 2004, pp. 44-50, Winnipeg, Manitoba

Firpo, Patrick, Alexander, Lesler, Katayangi, Claudia and Ditlea, Steve. *Copy Art*. New York: Richard Marek Publishers, 1978, pp. 48-49.

Freedman, Adele. "Gallery reviews," *Globe and Mail*, March 10, 1979, p. 38.

Freedman, Adele. "Portrait: Toronto," *Portfolio Magazine*, April/May 1980, Vol. II, No. 2, pp 100-104.

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Hlynsky, David, "Like Smoke through a Keyhole: Symbolism and Metaphor in Contemporary Photography", *BLACKFLASH*, Summer, Vol 13.2

Howell-Koehler, Nancy. *The Creative Camera*. Worcester, Mass.: Davis Publications Inc., 1989, p. 8, and colour insert.

Jordan, Betty Ann, "Gallery Going: Barbara Astman and Eadweard Muybridge at Jane Corkin", *Globe and Mail*, Toronto, October 4, 1997, p. C13

Jordan, Betty Ann, "Gallery Going: Narrative at Archive", *Globe and Mail*, March 22, 1997, p. C11

Jordan, Betty Ann, Barbara Astman, *Toronto Life*, February 2006, Vol.40 No.2, pp. 100-01

Keevil, Genesee, "Celebrating the ordinary", *The Yukon News*, May 2, 2005, p. 12

Kieran, Michael, "Machine made for office allows copyart freedom", *Globe and Mail*, Tor., December 1, 1980.

Kritzwiser, Kay. "Postcards return, thanks to xerography," *Globe and Mail*, July 24, 1979.

Kosowan, Gene and Witwicki, E.Susan, "Turn Her Loose", *Vue Weekly*, October 5-11, 1995, Issue #003.

Klages, Gregory, "Explore Yourself", *id Magazine*, May 25 - June 1995, Volume 4 number 15,

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Mays, John Bentley, "Old linoleum gets new life," *Globe and Mail*, June 12, 1982.

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Alfred State University, Alfred , New York
Art Institute of Cincinnati, Cincinnati, Ohio, (2004)
The Banff Art Centre, School of Fine Arts, Banff, Alberta
Canadian Centre of Photography, Toronto, Ontario
Concordia University, Montreal, Quebec
Dundas Valley School of Art, Dundas, Ontario
Emily Carr College of Art, Vancouver, British Columbia
Glasgow School of Art, Glasgow, Scotland (2003)
The International Center for Photography, New York
International Museum of Photography, George Eastman House, Rochester, New York
Klondike Institute of Art & Culture, Dawson City, Yukon. (2005)
London Regional Art Gallery, London, Ontario
Mount Allison University, Sackville, New Brunswick
Sheridan College, Oakville, Ontario
Trent University, Peterborough, Ontario
University of Delaware, Newark, Delaware
University of Guelph, Guelph, Ontario
University of Southern California, Los Angeles, California
Visual Studies Workshop, S.P.E. Conference, Rochester, New York
The Women's Interart Center, New York, New York
Nova Scotia College of Art and Design, Halifax, Nova Scotia
Powerhouse, Montreal, Quebec
Rutgers University, New Brunswick, New Jersey
Kamloops Art Gallery, Kamloops, British Columbia
Edmonton Art Gallery, Edmonton, Alberta
The Robert McLaughlin Gallery, Oshawa, Ontario
Yukon Art Centre, Whitehorse, Yukon (2005)